

Proves d'accés a 1r curs de Grau Professional

Exemples de lectures a vista

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Curs 2023-2024

Lectura a vista

ACORDIÓ

Andante

mp

M

mf

m

m

m

7

5

mp

M

f

M

M

7

M

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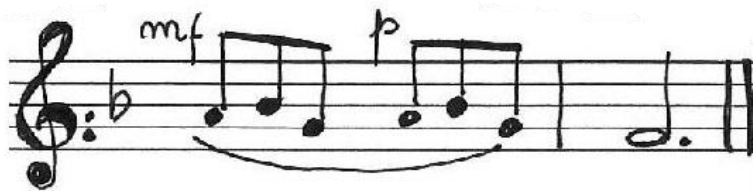
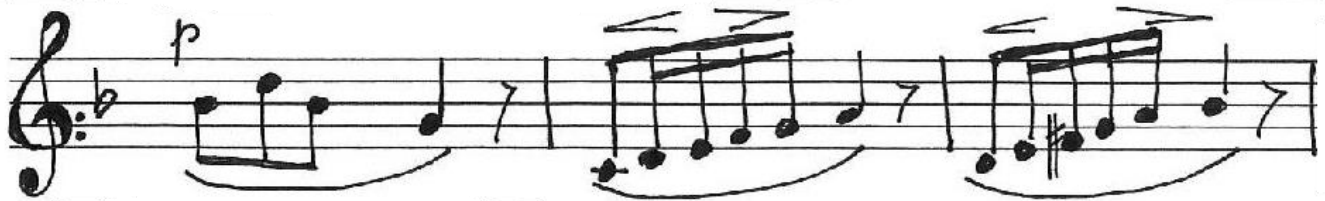
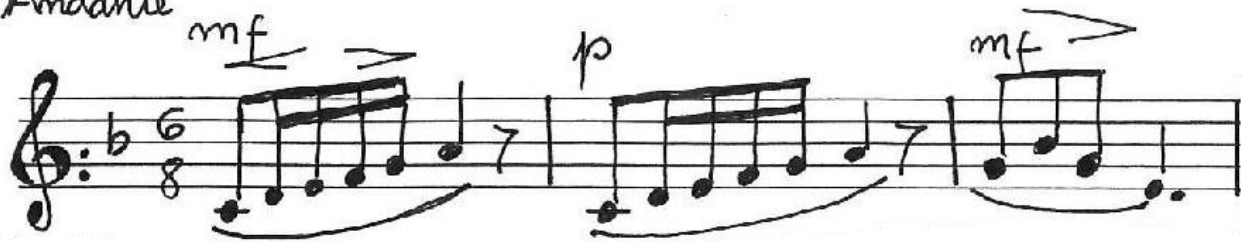
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Lectura a vista

CANT

Amdante



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CLARINET

Clarinet in B \flat

Andante

p *mf*

7



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CONTRABAIX



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Curs 2019-2020

Lectura a vista

FAGOT

The image shows a musical score for Bassoon in 3/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains a melodic line with a triplet of eighth notes. The dynamic then changes to *f*. The second staff starts with a dynamic marking of *p* and includes a measure with a finger number '5' above the first note. The dynamic then changes to *f* and finally to *mp* at the end of the piece. The score includes various musical notations such as slurs, accents, and triplet markings.



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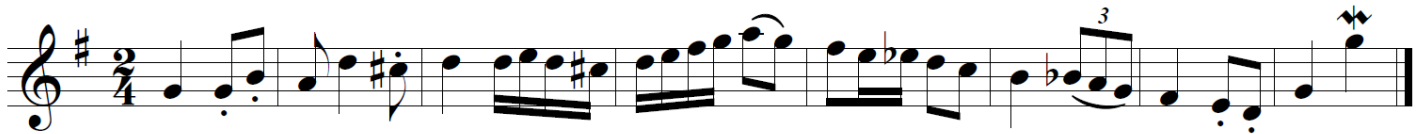
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Lectura a vista

FLAUTA DE BEC

Flauta soprano en Do

Andante





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FLAUTA TRAVESSERA

Moderato

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics are marked 'mf' and 'dolce'. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff starts with a measure rest, followed by eighth and quarter notes, and ends with a 'poco rit.' marking. There are hairpins indicating dynamics throughout the piece.

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GUITARRA

Moderato

Guitar



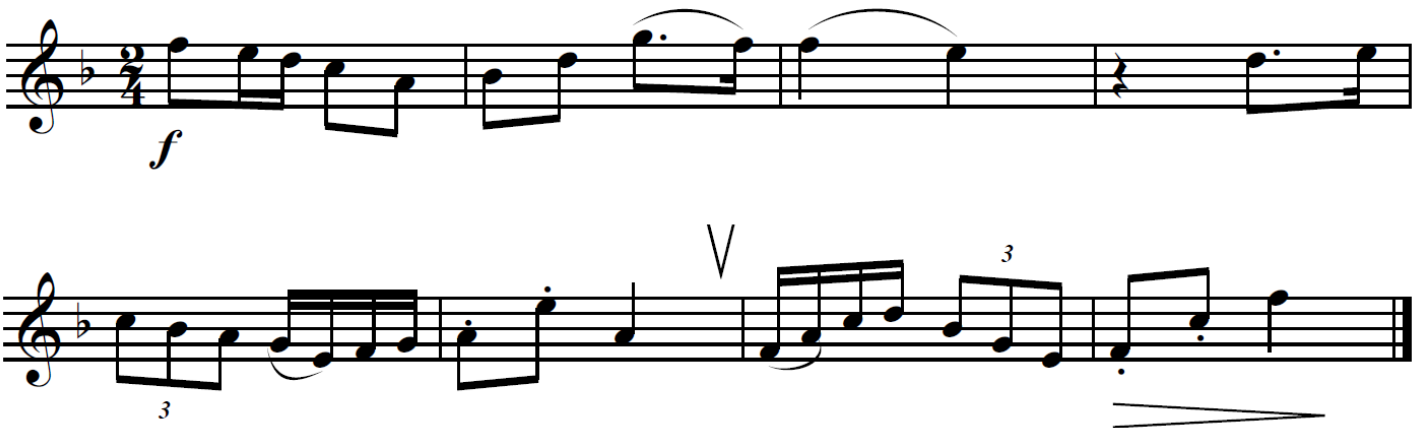
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OBOÈ



3

f

V

3

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PERCUSSIÓ

Moderato

5

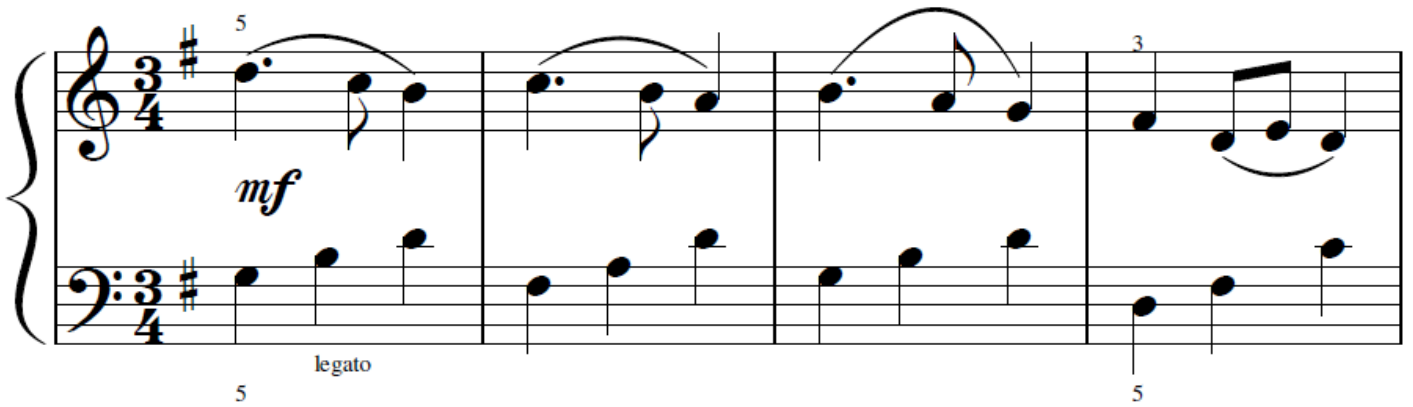
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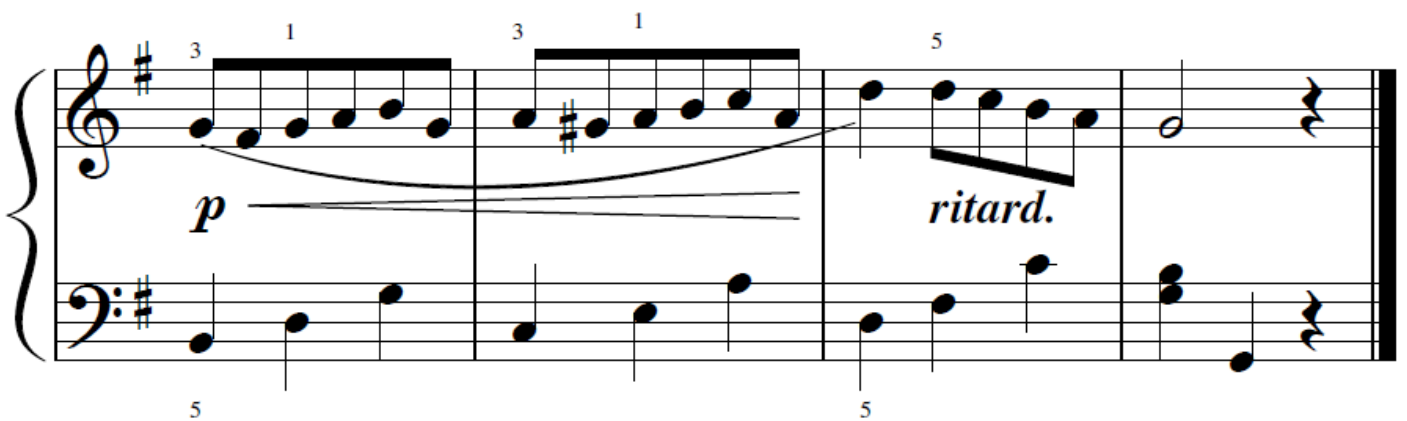
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PIANO



First system of musical notation for piano. The piece is in 3/4 time with a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). The right hand features a melodic line with a slur over the first three measures and a triplet in the fourth. The left hand provides a steady accompaniment of quarter notes. Fingerings are indicated with the number 5 above the first note of the first measure and below the first note of the first measure in the left hand. The word *legato* is written below the first measure of the left hand.



Second system of musical notation for piano. The music is marked *p* (piano). The right hand contains a triplet of eighth notes followed by a slur over the next two measures, and then a triplet of eighth notes. The left hand continues with quarter notes. Fingerings are indicated with the number 3 above the first note of the first measure, 1 above the second note of the first measure, 3 above the first note of the second measure, 1 above the second note of the second measure, and 5 above the first note of the third measure. The word *ritard.* (ritardando) is written below the third measure of the right hand.



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SAXÒFON

ALTO SAX.

$\text{♩} = 100$

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a tempo marking of quarter note = 100. The music features eighth-note patterns, slurs, and dynamic markings such as *mf* and *mp*. The second staff continues the piece with similar rhythmic patterns and dynamic markings, ending with a double bar line.

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TROMBÓ

Moderato



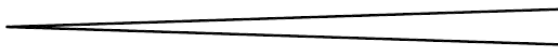
mf



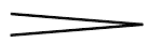
5



mp



rit.



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TROMPA

Horn in F

mp





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TROMPETA

Moderato

$\text{♩} = 80 - 90$



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Curs 2020-2021

Lectura a vista

VIOLA

Andante

0 0

p

mf

f

molto ritardando

p

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VIOLÍ

Adagio



0 4 0

mf *f*

f

V 1 2 0

mp *mf*

molto rit.

0

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Lectura a vista

VIOLONCEL

Andante



mf *f*

4 *f* *p*

7 *f*