

## Proves d'accés a 6è curs de Grau Professional

### Exemples de lectures a vista

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# Proves d'accès 2012

Accès a 6è. de GP  
Lectura a vista d'acordió

Andante

*mf*

4

7

M 7 M 7

m 7 m

M m 7 m

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Proves d'accés a 6è

2008

Lectura a vista

CLARINET

Allegretto

Clarinet in B $\flat$

The musical score is written for Clarinet in B $\flat$  in 2/4 time, marked Allegretto. The key signature has two sharps (F# and C#). The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *mp*. It features two triplet markings over eighth notes. The second staff starts with a dynamic of *f* and includes a trill marking over a quarter note.

# Lectura a vista 6è. curs

flauta de bec contralt

**Allegro**



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2016

Lectura a vista

FLAUTA TRAVESSERA

Andante

*p* *cresc.* *f* *dim.* *mf* *rit.*

3 3 6 3 6 3

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**2010**

**Lectura a vista**

**PIANO**

Piano

The image shows a piano score for a sight-reading test. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures. The right hand starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The bass line begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The second system also contains four measures. The right hand continues the melody with various ornaments and fingerings. The left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes.

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Proves d'accés a 6è

2016

Lectura a vista

SAXÒFON

**Allegretto**

*f* *f* *f* *p* *f*

# LECTURA A VISTA 6è G.P. VIOLÍ JUNY 2010

Allegro

Violin

The musical score is written for a violin in treble clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes fingering instructions for the first four fingers (IVc) and the fifth finger (V). The second staff starts at measure 4 with a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff starts at measure 7 and includes a triplet of eighth notes and a dynamic marking of *f*. A hairpin crescendo is shown below the staff, starting from measure 4 and ending at measure 7.