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## Proves d'accés a 6è curs de Grau Professional

### Exemples de lectures a vista

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# Proves d'accès 2012

Accès a 6è. de GP  
Lectura a vista d'acordió

Andante

*mf*

4

7

M 7 M 7

m 7 m

M m 7 m

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Proves d'accés a 6è

2008

Lectura a vista

CLARINET

Allegretto

Clarinet in B $\flat$

The musical score is written for Clarinet in B $\flat$  in 2/4 time, marked Allegretto. The key signature has two sharps (F# and C#). The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *mp*. It features two triplet markings. The second staff starts with a dynamic of *f* and includes a trill marking.

# Lectura a vista 6è. curs

flauta de bec contralt

**Allegro**

3  
5  
7

*tr*

The image shows a single-staff musical score for an Alto Flute, titled "Lectura a vista 6è. curs" (Sight Reading 6th Grade) for the instrument "flauta de bec contralt" (Alto Flute). The tempo is marked "Allegro". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four lines of music. The first line starts with a treble clef and the key signature. The second line begins with a measure rest for three measures, marked with a "3". The third line begins with a measure rest for five measures, marked with a "5". The fourth line begins with a measure rest for seven measures, marked with a "7", and ends with a double bar line and a trill ornament (*tr*) over a note.

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## Proves d'accés a 6è

2016

### Lectura a vista

## FLAUTA TRAVESSERA

Andante

*p* *cresc.* *f* *dim.* *mf* *rit.*

3 3 3 3 3

6 6 6 3

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**Proves d'accés a 5è i 6è**

**2010**

**Lectura a vista**

**PIANO**

Piano

The image shows a piano score for a sight-reading test. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures. The right-hand part features a melodic line with various intervals and fingerings (2, 3, 4, 5, 4, 3, 2, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5). The left-hand part provides harmonic support with chords and single notes. The second system also contains four measures, continuing the melodic and harmonic development. Fingerings are indicated throughout, including 5, 2, 3, 1, 3, 5, 3, 2, 1, 2, 1, 2, 4, 3, 3, 1, 5, 4, 5, 1, 2, 4, 5, 1, 5.

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Proves d'accés a 6è

2016

Lectura a vista

SAXÒFON

Allegretto

*f* *f* *f* *p* *f*

# LECTURA A VISTA 6è G.P. VIOLÍ JUNY 2010

Allegro

Violin

IVc

V

*f*

4

*mf*

7

*f*