

Prova d'Accés a 2n de Grau Professional
Llenguatge Musical
Curs 2023-2024
Lectura Recitada

Llegeix sense entonar el següent fragment musical

$\text{♩} = 60$

The musical score consists of three systems, each with a treble and bass staff. The first system begins with a treble staff containing a half note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a half note D3, an eighth note C3, and a quarter note B2. The second system continues the melody in the treble staff with a half note D4, an eighth note C#4, and a quarter note B3. The bass staff contains a half note A2, an eighth note G2, and a quarter note F#2. The third system concludes with a treble staff containing a half note G4, an eighth note F#4, and a quarter note E4. The bass staff contains a half note D3, an eighth note C3, and a quarter note B2. The piece ends with a double bar line.

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Lectura Entonada

Andante

The musical score is written for a piece in G major (one sharp) and 3/4 time, marked 'Andante'. It consists of three staves. The first staff is in treble clef and contains the main melody, starting with a forte (*f*) dynamic. The second staff is also in treble clef and contains a secondary melody. The third staff is in bass clef and contains a bass line. The piece concludes with a double bar line.

Pàg. 1 de 2

Nom i Cognoms:.....

The first system of the musical score for 'The Rose Tree' consists of a single staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first measure contains a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second measure contains a half note C5, followed by a quarter note D5, and then a half note E5. The third measure contains a half note F5, followed by a quarter note G5, and then a half note A5. The fourth measure contains a half note B5, followed by a quarter note C6, and then a half note D6. The fifth measure contains a half note E6, followed by a quarter note F6, and then a half note G6. The sixth measure contains a half note A6, followed by a quarter note B6, and then a half note C7. The seventh measure contains a half note D7, followed by a quarter note E7, and then a half note F7. The eighth measure contains a half note G7, followed by a quarter note A7, and then a half note B7. The system ends with a double bar line.

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The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The first measure contains three whole notes: G4 (first line), A4 (second line), and B4 (third line). The second measure contains two whole notes: C5 (third space) and B4 (third line). The third measure contains two whole notes: A4 (second line) and G4 (first line). The fourth measure contains two whole notes: F#4 (first space) and E4 (first line). The fifth measure contains two whole notes: D4 (first space) and C4 (first line). The system ends with a double bar line.

Dm(b5)

Bb

A(#5)

Gm



Teoria, harmonia i creativitat

Escriu les armadures de les següents tonalitats:

La $\flat$ Major

fa $\sharp$ menor

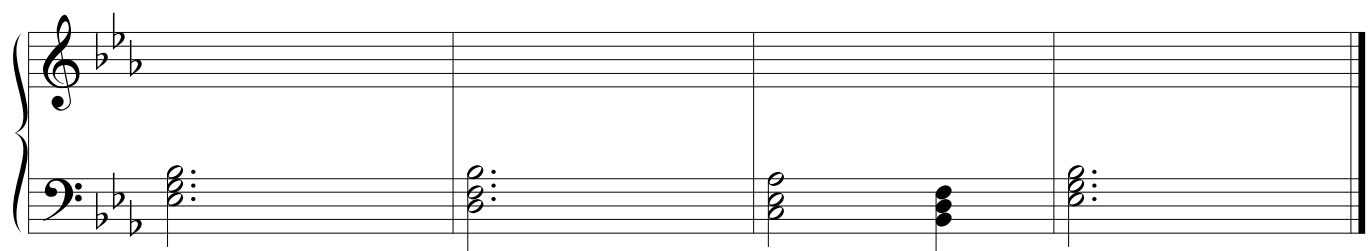
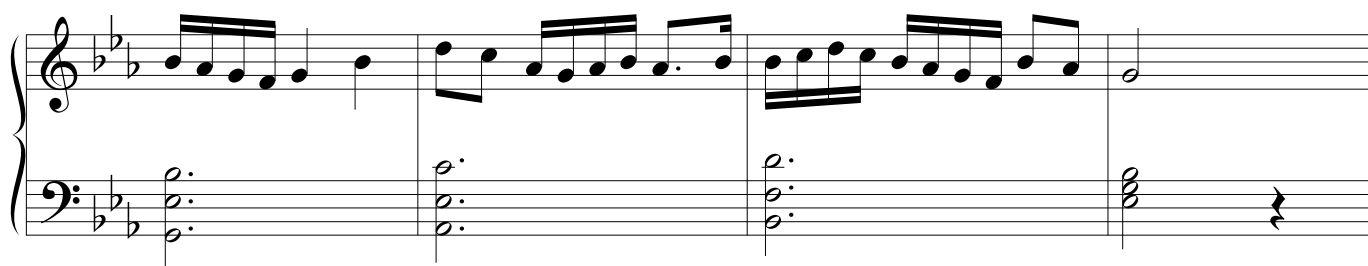
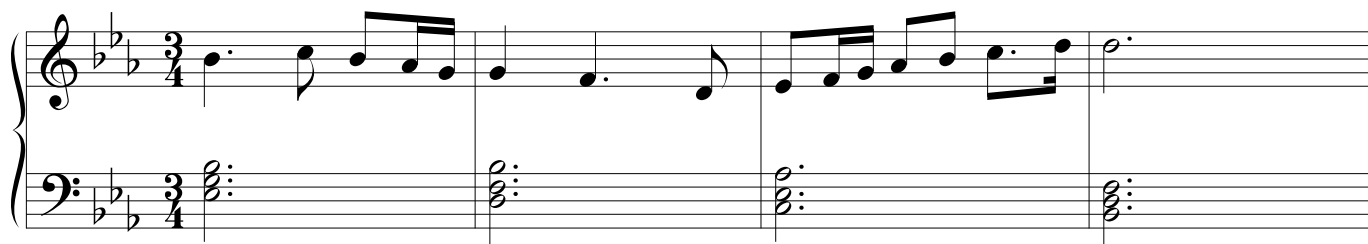


Sol menor

Si Major



8/ Analitza el següent fragment musical definint la tonalitat, les frases, indicant com són els inicis (anacrúsic, acèfal o tètic) i finals (suspensiu o conclusiu i masculí o femení) de cada una, assenyalant les notes estranyes de la melodia (Br, Np, Ap i Ant). També escriu la funció tonal de cada acord i indica el seu estat (Estat fonamental, 1a inversió o 2a inversió). Completa el fragment que falta amb una frase inventada per tu fent servir, a més de notes dels acords, algunes notes estranyes assenyalant de quin tipus són i amb inici anacrúsic i final femení conclusiu.



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Dictat a dues veus



ORIENTACIONS PER AL PROFESSOR:

- Tocar el la 3 com a referència
- Tocar la cadència i l'escala de la tonalitat
- Dir la tonalitat i el compàs
- Dir les notes de sortida de les dues veus
- Dir el nombre de compassos
- Tocar-lo 2 vegades sencer
- 10 vegades els dos primers compassos i caiguda
- 10 vegades els dos últims compassos
- Finalment 2 vegades sencer
- S'accepta que portin el diapasó

CORRECCIONS:

- Es compta una falta per cada nota equivocada
- Es compta una falta de ritme per cada pulsació equivocada
- Les alteracions es consideren 1/2 falta
- En els transports es compten la 1^a i la última nota com a falta
- Cada falta descompta 0,25 punts