

Proves d'accés a 1r curs de Grau Professional

Exemples de lectures a vista

ÍNDEX

Acordió 2025	2
Cant 2023	3
Clarinet 2025	4
Contrabaix 2025	5
Fagot 2019	6
Flauta bec 2023	7
Flauta travessera 2025	8
Guitarra 2025	9
Oboè 2025	10
Percussió 2025	11
Piano 2025	12
Saxòfon 2025	13
Trombó 2025	14
Trompa 2025	15
Trompeta 2024	16
Viola 2025	17
Violí 2025	18
Violoncel 2025	19

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

ACORDIÓ



musical score for accordion in 3/4 time, measures 1-8. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand features a melody with eighth and quarter notes, including slurs and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and single notes, marked with 'M' (Major) and 'm' (minor). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 8.

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2023-2024

Lectura a vista

CANT



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

CLARINET



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

CONTRABAIX



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2019-2020

Lectura a vista

FAGOT



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2023-2024

Lectura a vista

FLAUTA DE BEC

Flauta soprano en Do

Andante



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

FLAUTA TRAVESSERA



Conservatori Professional de Sabadell

Proves d'accés a 1r

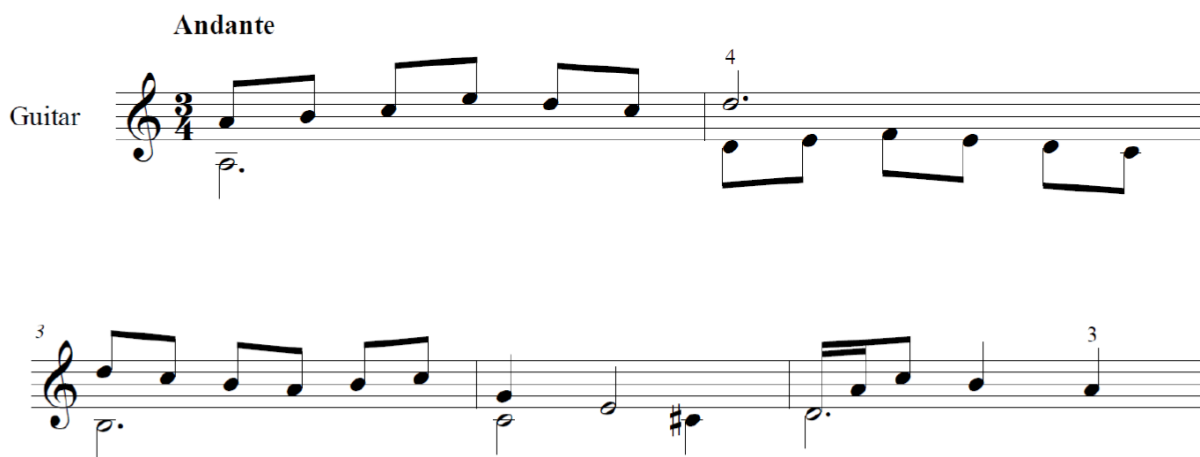
Curs 2025-2026

Lectura a vista

GUITARRA

Andante

Guitar



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

OBOÈ



Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

PERCUSSIÓ

Caixa

Andante



5

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

PIANO

Andante



The musical score is for a piano piece in 3/4 time, marked Andante. It consists of two systems of four measures each. The first system begins with a mezzo-forte (mf) dynamic. The first measure has a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. The fourth measure has a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. The second system begins with a mezzo-forte (mf) dynamic. The first measure has a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The second measure has a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The third measure has a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The fourth measure has a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

SAXÒFON



Conservatori Professional de Sabadell

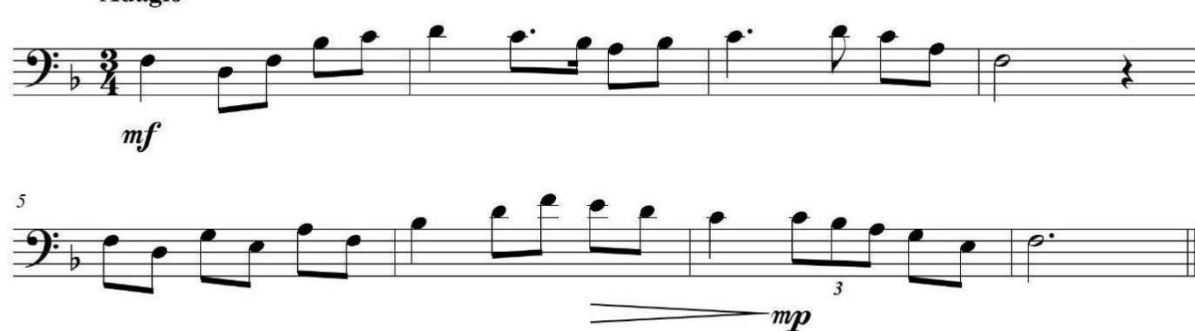
Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

TROMBÓ

Adagio



mf

5

mp

3

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

TROMPA

Hom in F

⁷²

mp

Hn.

⁵



Conservatori Professional de Sabadell

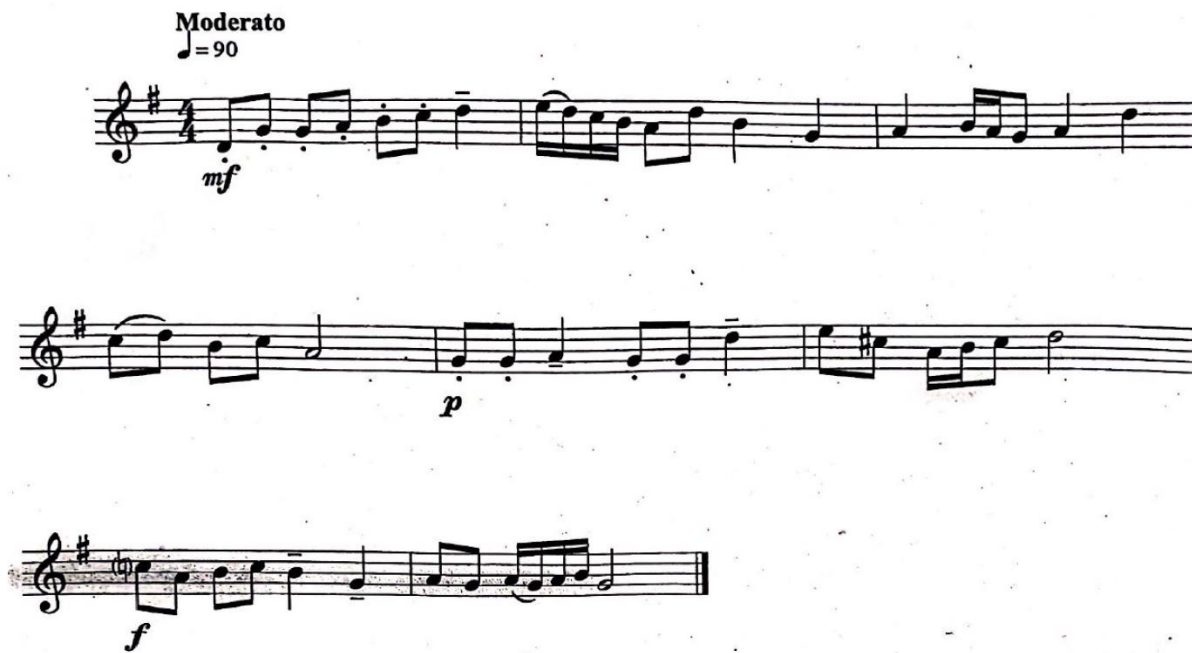
Proves d'accés a 1r

Curs 2024-2025

Lectura a vista

TROMPETA

Moderato
♩ = 90



mf

p

f

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

VIOLA

Andantino



f marcato

p dolce

p marcato cresc.

f

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

VIOLÍ

Andantino



The musical score is written for violin in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic and a marcato articulation. The second staff starts with a piano (*p*) dynamic and a dolce articulation. The third staff begins with a piano (*p*) dynamic, marcato articulation, and a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

Conservatori Professional de Sabadell

Proves d'accés a 1r

Curs 2025-2026

Lectura a vista

VIOLONCEL

Andante ♩ = 70



5 *f*

5 *mf* 1 *p* 0 *pizz.* *p*