
Proves d'accés a 3r curs de Grau Professional

Exemples de lectures a vista

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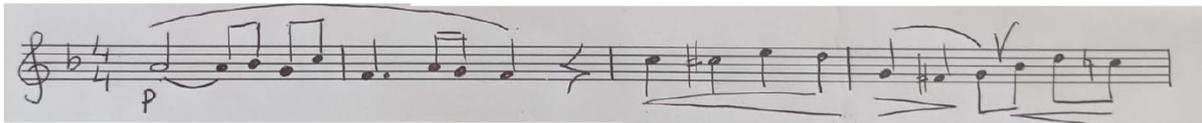
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Curs 2025-2026

Lectura a vista

CANT



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CLARINET

Moderato



The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff starts with a dynamic marking of *mp* and includes a triplet of eighth notes. The third staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The fourth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The score concludes with a double bar line.

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CONTRABAIX



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FLAUTA DE BEC

Moderato



3

6

rit. . . .

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FLAUTA TRAVESSERA

Moderat



espress.

5

3

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GUITARRA



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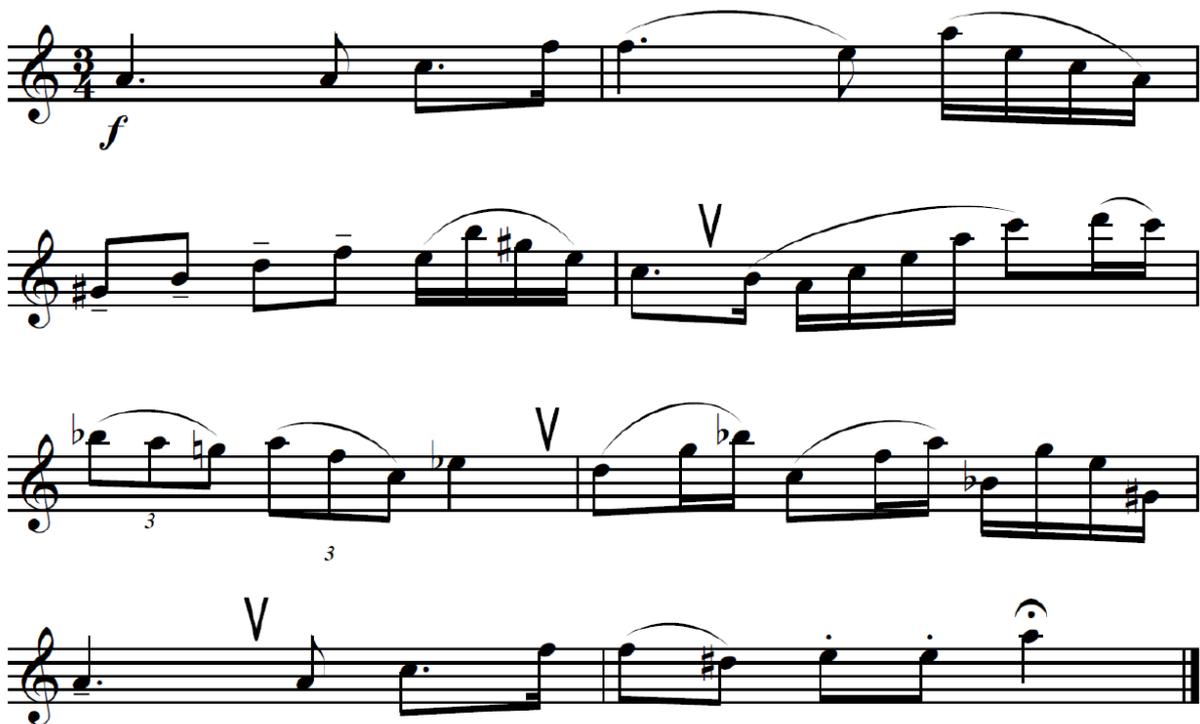
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OBOÈ

Moderat



The musical score is written for Oboe in 3/4 time, marked Moderat. It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second staff features a 'V' marking above the staff. The third staff contains two triplet markings (3) below the staff and a 'V' marking above it. The fourth staff also has a 'V' marking above it. The music includes various note values, rests, and slurs.

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PERCUSSIÓ

Làmines

Adagio



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PIANO



The image displays a musical score for piano, consisting of two systems of staves. The first system shows a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The second system continues the piece with dynamic markings like *mf*, *mp*, and *p*.

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SAXÒFON



Musical score for Saxophone, consisting of four staves of music in 4/4 time. The first staff contains two measures with triplets. The second staff begins with a dynamic marking 'f' and includes a triplet. The third staff features a melodic line with slurs. The fourth staff concludes with a double bar line.

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TROMPA

Moderato



f

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VIOLA

Moderato



mp *mf*

f

mp

mf

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VIOLÍ

Moderato



Violin score for Moderato, measures 1-5. The music is in 4/4 time and B-flat major. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 features a mezzo-forte (*mf*) dynamic. Measure 3 begins with a forte (*f*) dynamic. Measure 4 contains a triplet of eighth notes. Measure 5 concludes with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 0, 1, 3, 4, and 5 above the notes. Slurs and accents are used throughout the piece.

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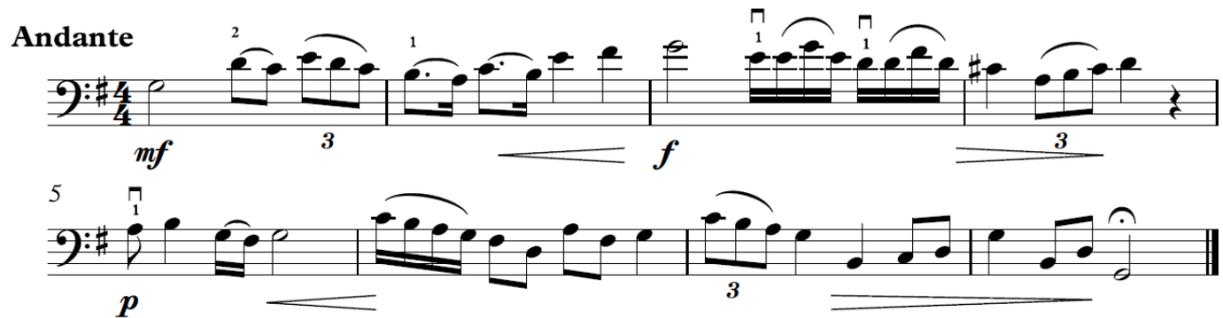
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VIOLONCEL

Andante



mf *f* *p*